

# Lueged, vo Berg und Tal

♩ = 72

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Flute:** *mp*
- Oboe:** *mp*
- Bassoon:** (share breathing) *pp*
- 1st B♭ Clarinet:** *p*
- 2nd B♭ Clarinet:** *p*
- 3rd B♭ Clarinet:** *p*
- B♭ Bass Clarinet:** (share breathing) *pp*
- 1st E♭ Alto Saxophone:** *mp*
- 2nd E♭ Alto Saxophone:** *mp*
- B♭ Tenor Saxophone:** (share breathing) *pp*
- E♭ Baritone Saxophone:** (share breathing) *pp*
- 1st B♭ Trumpet:**
- 2nd B♭ Trumpet:**
- 3rd B♭ Trumpet:**
- 1st F Horn (off stage):** Solo (quasi Alphorn) *mf*
- 2nd F Horn (off stage):** (Echo Alphorn) *mp*
- 3rd F Horn (off stage):** (Echo Alphorn) *p*
- 1st Trombone:**
- 2nd Trombone:**
- Bass Trombone:**
- Euphonium:** (share breathing) *pp*
- Tuba:** (share breathing) *pp*
- String Bass:** *pp*
- Timpani:** *pp*
- Mallets:** Vibraphone *mp*
- Percussion:** Concert Bass Drum *pp*
- Various Cowbells (off stage):** *pp*

Demo Score

12

FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Mall.

Perc.

Cowb.

*mf*

*mf*

*mp*

*p*

*mp*

**Demo Score**

23

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Mall.

Perc.

Cowb.

*mf*

*mf*

*mf*

*mp*

*pp*

*p*

*mf*

*mf*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*p*

(A) ♩ = 92

The musical score is arranged in 23 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1st CL. (First Clarinet), 2nd CL. (Second Clarinet), 3rd CL. (Third Clarinet), B. CL. (Bass Clarinet), 1st A. Sax. (First Alto Saxophone), 2nd A. Sax. (Second Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), 3rd Trp. (Third Trumpet), 1st Hrn. (First Horn), 2nd Hrn. (Second Horn), 3rd Hrn. (Third Horn), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), B. Trb. (Baritone Trombone), Euph. (Euphonium), Tub. (Tuba), Str. Bass. (String Bass), Timp. (Timpani), Mall. (Mallets), Perc. (Percussion), and Cowb. (Cymbals). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Demo Score' is oriented diagonally across the center of the page.

45

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Mall.

Perc.

Cowb.

(B)

**FL.** *mf* *f*

**Ob.** *mf* *f*

**Bsn.** *pp* *p* *mp* *mf* *f*

**1st Cl.** *mf* *f*

**2nd Cl.** *mp* *mf* *f*

**3rd Cl.** *mp* *mf* *f*

**B. Cl.** *pp* *p* *mp* *mf* *f*

**1st A. Sax** *mp* *mf* *f*

**2nd A. Sax** *mp* *mf* *f*

**T. Sax** *p* *mp* *mf* *f*

**B. Sax** *pp* *p* *mp* *mf* *f*

**1st Trp.** *mp* *mf* *f*

**2nd Trp.** *mp* *mf* *f*

**3rd Trp.** *mp* *mf* *f*

**1st Hrn.**

**2nd Hrn.**

**3rd Hrn.**

**1st Trb.** *mp* *mf* *f*

**2nd Trb.** *p* *mp* *mf* *f*

**B. Trb.** *pp* *p* *mp* *mf* *f*

**Euph.** *pp* *p* *mp* *mf* *f*

**Tub.** *pp* *p* *mp* *mf* *f*

**Str. Bass** *pp* *p* *mp* *mf* *f*

**Timp.** *p*

**Mall.**

**Perc.** Susp. Cymbal (soft sticks) *mp*

**Cowb.**

**Demo Score**

©

FL. *ff*

Ob. *ff*

Bsn. *ff*

1st CL. *ff*

2nd CL. *ff*

3rd CL. *ff*

B. CL. *ff*

1st A. Sax *ff*

2nd A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Str. Bass *ff*

Timp. *ff* *mf* *ff*

Mall. *ff*

Perc. *ff* *mp* *ff* *mp* *ff*

Cowb. *ff*

77

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Mall.

Perc.

Cowb.



87 D ♩ = 72

FL. *mp*

Ob. *mp*

Bsn. (share breathing) *pp*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. (share breathing) *pp*

1st A. Sax *mp*

2nd A. Sax *mp*

T. Sax (share breathing) *pp*

B. Sax (share breathing) *pp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. Solo (quasi Alphon) *mf*

2nd Hrn. (Echo Alphon) *mp*

3rd Hrn. (Echo Alphon) *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. (share breathing) *pp*

Tub. (share breathing) *pp*

Str. Bass *pp*

Timp. *ff* *pp*

Mall. *pp* Vibraphone

Perc. *pp* Concert Bass Drum

Cowb. *pp*

97

FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Mall.

Perc.

Cowb.

*mf*

*mp*

*p*

**Demo Score**

107

FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. Bass.

Timp.

Mall.

Perc.

Cowb.

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

*p*

*p*

*mf*

118

FL. *p*

Ob. *p*

Bsn. *pppp*

1st CL. *pp*

2nd CL. *pp*

3rd CL. *pp*

B. CL. *pppp*

1st A. Sax *p*

2nd A. Sax *p*

T. Sax *p*

B. Sax *pppp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *pppp*

Tub. *pppp*

Str. Bass *pppp*

Timp. *pppp*

Mall. *p*

Perc. *pppp*

Cowb. *pppp*